



The Women's Musical Club  
of Edmonton

*Presents—*

**Paul Robeson**

BARITONE

*Assisted by*

**WILLIAM SCHATZKAMER**  
PIANIST

Lawrence Brown at the piano for Mr. Robeson

A large, stylized handwritten signature of "Paul Robeson" in dark ink. Below the signature is a small, decorative flourish consisting of a stylized 'X' or 'Z' shape.

EMPIRE THEATRE

MONDAY, FEBRUARY 4th, 1946

8.30 p.m.

# PROGRAMME

## I.

Lasciatemi morire . . . . .	Monteverdi
When Dull Care . . . . .	arr. by Lane Wilson
Dans le Printemps de mes Années . . . . .	Garat
Three Poor Mariners . . . . .	arr. by Roger Quilter

MR. ROBESON

## II.

Organ Fugue in G minor (The Little Fugue) . . . . .	Bach
Intermezzo in E flat minor . . . . .	Brahms
Polonaise in A flat major . . . . .	Chopin

MR. SCHATZKAMER

## III.

Silent Room . . . . .	Moussorgsky
Excerpt from Boris Godounoff . . . . .	Moussorgsky
Two Shakespeare Songs . . . . .	Roger Quilter
(a) Take, O take those lips away.	
(b) It was a lover and his lass.	

MR. ROBESON

-- INTERMISSION --

IV.

Four Russian Folk Songs . . . . . Liadoff-Siloti

Legend of the Birds - I Danced with a Mosquito

Cradle Song      Dance

Reflets Dans l'Eau . . . . . Debussy

Ritual Fire Dance . . . . . de Falla

MR. SCHATZKAMER

V.

Negro Folk Songs—

John Henry . . . . . arr. by Hall Johnson

Hammer Song . . . . . arr. by Lawrence Brown

Deep River . . . . . arr. by H. T. Burleigh

Great Gittin' Up Mornin' . . . . . arr. by Lawrence Brown

MR. ROBESON

GOD SAVE THE KING

Heintzman Piano.

Columbia and Victor Records.

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Management: Metropolitan Musical Bureau Inc., Div of Columbia Concert Inc.  
113 West 57th St., New York, N.Y.

*Next Concert in this Series:*

FRIDAY EVENING, MARCH 1st

**JENNIE TOUREL**

*Metropolitan Opera Mezzo Soprano*